

gid7ahl-gudsllaay lalaxaaygans Terri-Lynn Williams-Davidson
16541 Upper Beach Road, Semiahmoo Reserve, Surrey, BC V3Z 9R6
604.970.8878 | tlwd@ravencallingproductions.ca | www.ravencallingproductions.ca

PROFILE

Terri-Lynn Williams-Davidson is a multi-disciplinary artist whose career spans over 40 years. She is a singer, speaker, author, artist, Indigenous activist and law professional who has worked passionately to preserve the Haida songs and language of her culture. She is a partner of Raven Calling Productions, an entertainment company that shares and showcases Haida traditions, and focuses on bridging cultures and people of different backgrounds. She sees her work as part of a larger movement to encourage people to work together respectfully and reach long-lasting reconciliation of Canada's history with Indigenous Peoples.

EDUCATION

- 2016-2020 University of British Columbia, Masters of Laws
- 1995 University of British Columbia, Bachelor of Laws
- 1990 University of British Columbia, Bachelor of Science, Computer Science
- 1997-2013 Ravenstail and Chilkat Weaving courses, Cheryl Samuel, Edmonton AB and Vancouver, BC

SELECT RECORDINGS

- 2017 *Grizzly Bear Town*. Raven Calling Productions, Semiahmoo Reserve, Surrey, BC
- 2013 "How Raven Gave Females Their *Tsaw*" (Oral history recording). Charles Edenshaw exhibition. Vancouver Art Gallery ("VAG"): Vancouver, BC.
- 2013 "Spirit of the Shining Heavens". FlyOver Canada. Vancouver, BC.
- 2011 *New Journeys*. Raven Calling Productions, Semiahmoo Reserve, Surrey, BC
- 2008 *Lalaxaaygans: Beautiful Sound*. Haida Gwaii Singers, Semiahmoo Reserve, Surrey, BC

PERFORMANCES

- 2019 "Interweaving" Concert, Ryga Arts Festival, Summerland, BC. 31-Aug-2019
- 2019 Honour Song (Solo), VIU Chancellors' Dinner honouring Haida Elders
- 2019 Performance, International Listening Association AGM. Vancouver, BC. 22-Mar-2019
- 2019 "Indigenous Music from Hokkaido & BC", Concert and Performance with Ainu singers, Museum of Anthropology, Vancouver, BC. 14-Mar-2019
- 2018 Concert, Genesis Theatre, Delta, BC. 16-Nov-2018
- 2018 Opening of Native America Exhibit, The Metropolitan Museum, New York, New York. 1-2-Oct-2018
- 2018 Performance, Surrey Fusion Festival, Surrey, BC. 22-Jul-2018

- 2018 Main Stage and Maple Leaf Stage Performances, Surrey Canada Day, Surrey, BC. 22-Jul-2018
- 2018 Bill Reid Gallery Re-Opening (Solo), Vancouver, BC. 14-Jun-2018
- 2018 Concert, Brackendale Art Gallery, Brackendale, BC. 12-May-2018
- 2017 West Coast Spirit Tour, Blue Frog, White Rock, BC. 29-Oct-2017
- 2017 West Coast Spirit Tour, Alix Goolden Hall, Victoria, BC. 28-Oct-2017
- 2017 Grizzly Bear Town Album Release, Cultch Historic Theatre, Vancouver, BC. 27-Aug-2017
- 2017 Grizzly Bear Town Album Release, Skidegate, Haida Gwaii. 10-Aug-2017
- 2017 Grizzly Bear Town Album Release, Massett, Haida Gwaii. 9-Aug-2017
- 2015 Gordon Smith Gallery of Art, North Vancouver, BC. 30-May-2015
- 2012 Music BC Charitable Foundation Fundraising Concert, Vogue Theatre, Vancouver, BC
- 2012 Featured Main Stage Performer, Canada Day Celebration, Victoria, BC
- 2011 Canadian Aboriginal Music Awards Ceremony, Toronto, ON
- 2011 Edge of the World Music Festival, Tlell, Haida Gwaii, BC
- 2009 Canadian Aboriginal Music Awards Ceremony, Hamilton, ON
- 2002 “Call to the Ancestors”, The Spirit Concert, including the Bach Choir, Vancouver Symphony, Karen Jamieson Dance Company, Rainbow Creek Dancers and Bruce Cockburn. Chan Centre, Vancouver, BC. CBC television’s Opening Night.
- 1996- Dance performances with Rainbow Creek Dancers throughout Canada and the US, and internationally.
- 1979- Performances at Indigenous potlatches and ceremonies, throughout BC and USA.

EXHIBITIONS AND PRESENTATIONS

- 2019-2020 “Out of Concealment”, Solo Exhibition, Bill Reid Gallery, Vancouver, BC.
- 2019 “Sustainable Futures: How Alumni are Creating a Climate of Change”, [Allard Pecha Kucha](#) (featuring law and artistic practices):
- 2018 “Occupied”, [Resilience Project](#), Artworks by 50 Indigenous Women on billboards coast to coast to coast
- 2017 “Out of Concealment”, Solo Exhibition, Haida Gwaii Museum, Haida Gwaii.
- 2016-2018 “Occupied”, [Testify: A Project of the Indigenous Laws + the Arts Collective](#) (Vancouver, BC; Nanaimo, BC; Toronto, ON; Montreal, Quebec)
- 2016 “Cedar Sister”, “Earth’s Covenant”, [What We Lose in Metrics](#), Public Studio, Art Gallery of York University, Toronto, ON (curated by Emelie Chhangur and Philip Monk).
- 2015 “Opening the Haida Box of Treasures: Exploring Boundaries & Contexts in Contemporary Indian Art and Law”, Neubauer Collegium for Culture and Society, [Exploring Boundaries and Contexts in Contemporary American Indian Art and Law](#), University of Chicago, Il.

- 2015 [Artist Talk: Haida Song Revitalization](#): Exploring the Revitalization of Songs through Archival Research, Publication, Traditional Protocols and Dance, First Nations Dance Festival, UBC Museum of Anthropology, Vancouver, BC.
- 2013 “Sweet Circle” Chilkat weaving, [RezErect: Native Erotica](#), Bill Reid Gallery, Vancouver, BC (curated by Kwiaahwah Jones and Gwaii Edenshaw) (catalogue).

SELECT LECTURES

- 2019 Artists Conversations, “Hokkaido 150: Settler Colonialism and Indigeneity in Modern Japan and Beyond” Workshop, University of British Columbia, Vancouver, BC
- 2018 Shq’aphthut, VIU Gathering Place, Nanaimo, BC
- 2018 Artist Talk, Coastal First Nations Dance Festival, Museum of Anthropology, Vancouver, BC
- 2017 Keynote speaker, Women in the Law Dinner, Vancouver, BC
- 2015 Artist Talk, Coastal First Nations Dance Festival, Museum of Anthropology, Vancouver, BC
- 2013 “Art: Evidence of Cultural, Social and Legal Traditions and the Importance of Haida Oral Histories”. Charles Edenshaw: A Day of Dialogue, Vancouver Art Gallery (“VAG”), Vancouver, BC.
- 2007 “Who Owns Stories?” Our Stories: Demonstrating Change through Storytelling Conference. Vancouver Coastal Health, Vancouver, BC.
- 2007 “Magic Flute: Who Owns Stories?” Vancouver Opera Speaks Series, Vancouver Public Library, Vancouver, BC.
- 2006 Staff and Volunteer Training, “Raven Travelling: 2 Centuries of Haida Art”. VAG, Vancouver, BC.
- 2006 Public Talk and Tour of Exhibition. “Raven Travelling: 2 Centuries of Haida Art”. VAG, Vancouver, BC.
- 2006 Staff and Volunteer Training for “Totems to Turquoise”. Vancouver Museum, Vancouver, BC.
- 2005 Intangible Heritage Section: Expert Meeting, UNESCO (United Nations Educational, Scientific and Cultural Organization). Paris, France.

PUBLICATIONS

- 2020 “The Earth’s Covenant”, included in Diane Borsato & Amish Morrell, *Outdoor School* (forthcoming).
- 2019 “Occupied”, included in [Resilience Project Teaching Guide](#) (Winnipeg: MAWA Mentoring Artists for Women’s Art)
- 2019 *Haida Box of Knowledge: Guidance from Supernatural Sisters*, Surrey, BC: Raven Calling Productions (co-authored with Sharon Blodorn)
- 2019 *Magical Beings of Haida Gwaii*, Victoria, BC: Heritage House Publishing Company Ltd (co-authored with Sara Davidson)

- 2019 [“Haida Beings Come to Unguarded New Life in Terri-Lynn Williams-Davidson’s Striking Work”](#), *Georgia Strait*, Robin Laurence, 6-Nov-2019
- 2019 “Cedar Sister”, *Beyond the World’s End: Arts of Living at the Crossing*, Durham, NC: Duke University Press (forthcoming)
- 2018 “Cedar Sister”, included in “Into the Woods”, *Harvard Design Magazine*, No. 45, Spring/Summer 2018, Cambridge, MA: Harvard University Graduate School of Design.
- 2017 *Out of Concealment: Female Supernatural Beings of Haida Gwaii*, Victoria, BC Heritage House Publishing Company Ltd.
- 2017 “Swainson’s Thrush”, The London Free Press.
- 2017 [“A superhuman landscape”](#), *The Globe and Mail*, Marsha Lederman, 16-June-2017.
- 2013 “The Power of Narrative *Gyaehlandáa*”, and “How Raven Gave Females Their *Tsaw*”, Charles Edenshaw. London, UK: Black Dog Publishing and the Vancouver Art Gallery.
- 2012 Feature, In Tune: Turtle Island Voices. Rubicon Publishing Inc., Pearson Canada, Toronto, ON.
- 2009 *Songs of Haida Gwaii: Archival Anthology*. Surrey, BC: Haida Gwaii Singers Society.
- 2008 *Songs of Haida Gwaii: Haida Gwaii Singers Anthology*. Surrey, BC: Haida Gwaii Singers Society.
- 1985 Illustrations, *Crests of the Haida*. Vancouver: Wedge, Faculty of Education, UBC.

SELECT RADIO AND TELEVISION

- 2019 Interview: Moment of Truth with David Moses, ELMNT FM, 5-Dec-2019.
- 2019 Interview: North by Northwest, CBC Radio. Vancouver, BC. 27-Oct-2019.
- 2017 Roundhouse Radio, Radio 98.3 Vancouver.. 30-Aug-2017.
- 2017 Interview: North by Northwest, CBC Radio. Vancouver, BC. 23-Aug-2017.
- 2017 Interview: CITR Radio. Vancouver, BC. 18-Aug-2017.
- 2017 Interview: CBC Radio. Vancouver, BC. 16-Jun-2017.
- 2016 Interview: Sense of Place. Roundhouse Radio 98.3 Vancouver. 3-Mar-2016.
- 2015 “Calm the Waves”. [Haida Gwaii: Restoring the Balance](#). Documentary. Syniad Innovations, University of British Columbia. Telus Optik Local.
- 2014 Musical Guest: [North by Northwest, CBC Radio, Haida Gwaii](#). 21-June-2014.
- 2014 Feature: “Fire in the Song”, First Story, CTV, 20Apr-2014.
- 2011 Feature: Music Making Haida Language Universal. APTN. 9-Sept-2011.
- 2011 Interview: World Spinning. CKUA Radio, Aug-2011.
- 2011 Interview: The Fanny Keifer Show, Shaw TV. Vancouver, BC. 22-Jun-2011.
- 2011 Interview: North by Northwest, CBC Radio. Vancouver, BC. 25-May-2011.

- 2002 Feature: Journey of Song, Ravens and Eagles Productions Ltd., Telefilm Canada.
- 1999 “Call to the Ancestors”. [Keeping the Spirit Alive](#). Documentary. Mimbres Fever Productions. PBS.
- 1994 “Lyell Island Song”, Canoe Welcoming Songs”. Keepers of the Fire. Documentary. Omni Film Productions and the National Film Board of Canada.
- 1989 “Sweet Song from Skedans”; “Chief Skidegate’s Welcome Song”, I called Her Lootaas. Documentary. William Reid Ltd, CBC.

RECOGNITION AND AWARDS

- 2020 *Magical Beings* Shortlisted for the Red Cedar Book Award: BC Young Readers’ Choice Award
- 2020 *Magical Beings* Longlisted for the 2020/2021 First Nation Communities READ Awards
- 2017 *Out of Concealment* Longlisted for the 2018 George Ryga Award
- 2015 Traditional copper, *Wigaanad*, Hereditary Chief of the Haida Nation (coppers are one of the highest honours in the Haida Nation, generally reserved to Hereditary Chiefs).
- 2012 “Have a Light Heart on Your New Journey”, #2 on the National Aboriginal Music Countdown for almost 40 weeks.
- 2011 Best Female Artist, Canadian Aboriginal Music Awards (“CAMA”).
- 2011 “New Journeys” album: Nominations for two Aboriginal Peoples’ Choice Music Awards, three additional CAMAs, two Canadian Folk Music Awards, a Western Canada Music Award, and two Native American Music Awards; Cited as one of the top 10 Most Influential Indigenous Albums of 2011 by RPM Indigenous Music Culture.
- 2008 “Best Female Traditional/Cultural Roots Album”, CAMA.
- 2008 “Keepers of Traditions”, CAMA, for lifetime contributions to Haida musical traditions.